

NAYIBE TAVARES-ABEL

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Personal information

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Boulevard Del Bosque, Barrio Paso de los Monos,
Casa #1 IZQ. Playa Hermosa, Garabito, Costa Rica

CORE COMPETENCIES

- Audiovisual production and storytelling
- Qualitative research and archival research
- Project management and team coordination
- Fundraising, grant writing and management
- Public policy analysis
- Intercultural communication
- Media analysis and actor mapping
- University-level teaching
- Interpretation and translation (EN / FR / SP)

EDUCATION

Altos de Chavón Escuela de Diseño

La Romana, Dominican Republic (2017- 2019)

Filmmaking conservatory

Thesis: "Carmencita" (2020) Hybrid short film with stop-motion animation and silent film shot on 16mm.

Université Paris-Nanterre

Paris, France (2011- 2013)

Master's Degree in Political Science - Comparative Sociology (Grade: "Très Bien")

Thesis: "Dominican Student Movements (1961–1966): Generations and Gender in a Context of Political Crisis and Violent Repression."

Western Michigan University

Kalamazoo, Michigan, USA (2007- 2011)

Bachelors of Arts, (Summa Cum Laude)

Double major: Political Science (Public Law) and French Language.

WORKSHOPS:

- CRFIC - Expanded Film Distribution (Costa Rica 2026)
- EURODOC - Archive film production (Martinique 2022)
- CONECTA - Impact Campaigns in Film (Chile 2023)
- TRES PUERTOS - Screenwriting Residency (Costa Rica 2023)
- ACAMPADOC - Screenwriting Residency (Panama 2023)
- FIFAC - Documentary Residency (French Guiana 2023)
- MOULIN D'ANDÉ - Screenwriting Residency (France 2020)

FILM & TV

2016–2023: Various roles in international and Dominican productions for Netflix, Paramount, Nickelodeon, Lionsgate, Aurora Dominicana, and Lantica Media, working in the props, production, and assistant director departments, with experience in budget management and billing, filming logistics, simultaneous interpretation, and the coordination of crews, props, actors, and extras, as well as set operations.

Director and executive producer

"Colosal" (2025) Feature documentary

Best International Documentary - Icaro 2025, Guatemala.

Best Screenplay - FICPBA 2025, Buenos Aires

Imagina Award - CRFIC 2025, San José

Post-Production Fund - BoliviaLab 2024, La Paz

FONPROCINE Development 2017, Santo Domingo

Ibermedia Development 2017, International

Director and executive producer

"Carmencita" (2020) Hybrid short film

Honorable Mention, Trinidad and Tobago Film Festival

Director and Creative Producer

"Intro to the Gorilla Method" (2024) Short film

Director and Creative Producer

"15 SPOTS" (2027) Short documentary

Duties: Development and research for audiovisual projects; screenwriting; grant writer; project development and presentation; funding and budget management; monitoring deliverables; production and coordination of film shoots; editing and post-production; management of partnerships, rights, and archives; design of distribution, exhibition, and impact strategies.

Research Director & Archives Management

Archipiélago (2026) Lántica Media

Research Director & Co-Screenwriter

En Movimiento (2023) Cacique Films

Research Advisor

Decimoquinta estación (2022) Cachipa Films

Duties: Documentary research; drafting reports and summaries for production, direction, and editing; preparing interviews; verifying sources; building historical timelines; searching for, cataloging, and managing archival material; coordinating with archives and institutions; managing permissions and rights; translating and reviewing sources; compiling bibliographies and databases.

QUALITATIVE RESEARCH

Field researcher

Provokers - Santo Domingo, DR

September 2017 - September 2018

Ethnographies, interviews, and focus groups on consumer behavior. Support for qualitative analysis and field research design for applied projects.

Field researcher

5hormigas Caribe - Santo Domingo, DR

September 2019 - October 2019

Interviews and focus groups on consumer behavior.

Junior Analyst

Tax Collection Agency - DR

September 2014 - August 2016

Qualitative research on public policy. Analysis of public opinion and mapping of political actors. Development of editorial content. Translation of official documents.

Coder for Proyecto Sindemias

Florida International University - Online

September 2015 - October 2015

Coding of Qualitative Interviews on the Reintegration of Expelled Migrants, Informal Work in the Tourism Sector, HIV Risks, and Drug Trafficking and Use

Junior Analyst

OECD Development Center - Paris, France

January 2014 - August 2014

Qualitative Research on Gender. A Comparative Analysis of Public Policies in Europe, Africa, and the Americas for the 2014 SIGI Gender Index. Translation into English, Spanish, and French.

Intern

Cirilo Martínez Law - Kalamazoo, USA

January 2011 - April 2011

Simultaneous interpretation and translation of content in English and Spanish. Assistance with the preparation of communication documents, legal documents, and institutional procedures for federal and state cases.

AWARDS & PUBLICATIONS

"Yubarta" Documentary project

FONPROCINE-Development Fund (2024)

SuMirada IFF Development Fund (2015)

"15 SPOTS" Documentary project

Ocean Culture Storyteller Grant (2026)

"Transnational Dominican Culture through

Phenomenological Analysis" by Wilfredo Alvarez,

Mark P. Orbe, Ewa L. Urban, y Nayibe Tavares.

"El 9 febrero 1966: Movilización estudiantil y violencia policial" Periódico Digital Hoy.

LANGUAGES

Spanish (native language), English (bilingual), French (bilingual)

National School of the Judiciary, Dominican Republic

Certified court interpreter - English and Spanish

Awasqa Periodismo Internacional

Creative Interpreter - English, French, and Spanish

Dominican Film Commission

Conference Interpreter - English, French, and Spanish

Faculty of Languages, Paris-Nanterre University

English and Spanish Tutor

TEACHING EXPERIENCE

INTEC, Santo Domingo

Professor of Introduction to Documentary Film

February 2021 - 2022

Western Michigan University, Santo Domingo

Guest Lecturer - Intercultural Communication and Ethnography

February 2017, 2018, 2019 and 2020

Hands-on workshop on media literacy and intercultural communication for exchange students.

UNIBE, Santo Domingo

Professor of Social History and Curriculum

September 2016 - April 2017

SOFTWARE

Adobe PremierePro, Illustrator, Photoshop, Final Draft, Celtix, Microsoft Office Suite, Canva, CapCut.